



School District of Marshfield

## LEARNING TARGETS

### *Elementary Art*

# GRADE 5

#### **A. Creating**

*Students will investigate, plan and work through materials and ideas to make works of art and design.*

- A.5.1. Employ the hollow form in clay to develop the craft and skills to produce quality art.**
- A.5.2. Use complimentary color schemes in artwork to develop the craft and skills to produce quality art.**
- A.5.3. Use proportion in drawing to develop the craft and skills to produce quality art.**
- A.5.4. Indicate volume through the use of value and color to develop the craft and skills to product quality art.**
- A.5.5. Develop ideas and carry through to completion of an original art making process.**
- A.5.6. Use size, placement, and overlapping to show depth.**
- A.5.7. Demonstrate gesture drawing to imply movement in figure drawing.**
- A.5.8. Create a bas relief sculpture.**
- A.5.9. Understand the difference between original art works, reproductions, and copies by using printmaking to express an original idea.**

**B. Presenting**

*Students will demonstrate that art communicates meaning through sharing their work and the work of others.*

**B.5.1. Demonstrate that art work communicates meaning through sharing work and the work of others.**

**B.5.2. Students will discuss and explain how art is presented in art museums and public places.**

**C. Responding**

*Students experience, analyze and interpret art and other aspects of the visual world.*

**C.5.1. Learn basic vocabulary and language related to the study of art by identifying the parts of art: rhythm, complimentary color, bas relief sculpture, proportion and value.**

**C.5.2. Know basic ways to describe, analyze, interpret, and judge art images from various cultures, artists, and designers by comparing and contrasting cultural uses of artworks from different times and places.**

**C.5.3. Know that art communicates ideas and has meaning by exploring the work of master artists, M.C. Escher and Hokusai.**

**C.5.4. Use art to understand how the artist feels by distorting and exaggerating to express a feeling.**

**C.5.5. Reflect on artwork during the creative process to assess and better understand one's own artwork.**

**C.5.6. Develop the ability to verbalize decision making during the art making process.**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

- D.5.1. Demonstrate how Native Americans of the southwest used resources that were available to create art to understand basic styles of art from different parts of the world and different times.**
- D.5.2. Examine environmentally conscious design in consumer products to begin to understand environmental and aesthetic issues related to consumer design.**
- D.5.3. Know about artists and designers, such as furniture designers, critics, preservationists, museum curators, and gallery owners.**